

ASPECT THEATRE INC PRESENTS:

SINGN' IN THE RAIN

SCREENPLAY BY
BETTY COMDEN
AND ADOLPH GREEN

SONGS BY
NACIO HERB BROWN
AND ARTHUR FREED



10-18 JULY 2020

SHIRLEY BURKE THEATRE. PARKDALE

WWW.ASPECTTHEATRE.ORG.AU

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM,
BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES, INC.
MUSIC PUBLISHED BY EMI
(ORIGINAL MOVIE CHOREOGRAPHY BY GENE KELLY AND STANLEY DONEN)
PRODUCED BY ARRANGEMENT WITH MAURICE ROSENFELD, LOIS F. ROSENFELD AND CINDY PRITZKER, INC.

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

SINGIN' IN THE RAIN AUDITION INFORMATION PACK JANUARY 2020

PERFORMANCE DATES: 10TH – 18TH JULY, 2020
PERFORMANCE VENUE: SHIRLEY BURKE THEATRE, PARKDALE

ABOUT THE SHOW – FROM MUSIC THEATRE INTERNATIONAL

THE “GREATEST MOVIE MUSICAL OF ALL TIME” IS FAITHFULLY AND LOVINGLY ADAPTED BY BROADWAY LEGENDS, BETTY COMDEN AND ADOLPH GREEN, FROM THEIR ORIGINAL AWARD-WINNING SCREENPLAY IN SINGIN' IN THE RAIN. EACH UNFORGETTABLE SCENE, SONG AND DANCE IS ACCOUNTED FOR, INCLUDING THE SHOW-STOPPING TITLE NUMBER, COMPLETE WITH AN ONSTAGE RAINSTORM! HILARIOUS SITUATIONS, SNAPPY DIALOGUE AND A HIT-PARADE SCORE OF HOLLYWOOD STANDARDS MAKE SINGIN' IN THE RAIN THE PERFECT ENTERTAINMENT FOR ANY FAN OF THE GOLDEN AGE OF MOVIE MUSICALS.

SINGIN' IN THE RAIN HAS ALL THE MAKINGS OF A TINSELTOWN TABLOID HEADLINE – THE STARLET, THE LEADING MAN AND A LOVE AFFAIR THAT COULD CHANGE LIVES AND MAKE OR BREAK CAREERS! IN SILENT MOVIES, DON LOCKWOOD AND LINA LAMONT ARE A HOT ITEM BUT, BEHIND THE SCENES, THINGS AREN'T ALWAYS AS THEY APPEAR ON THE BIG SCREEN! MEANWHILE, LINA'S SQUEAKY VOICE MIGHT BE THE END OF HER CAREER IN “TALKING PICTURES” WITHOUT THE HELP OF A TALENTED YOUNG ACTRESS TO DO THE TALKING AND SINGING FOR HER.

FILLED WITH EVERY MEMORABLE MOMENT FROM THE FILM AND A DOWNPOUR OF UNFORGETTABLE SONGS, SINGIN' IN THE RAIN IS A GUARANTEED HIT FOR ANY THEATRE. THE TECHNICAL ELEMENTS CAN BE CHALLENGING BUT WELL WORTH THE EFFORT WHEN THE AUDIENCE IS LEFT LEAPING TO THEIR FEET. THREE EXTRODINARY ROLES FOR DANCERS AND A TOUR DE FORCE COMEDIC TURN MAKE THIS A PERFECT CHOICE FOR ANY THEATRE WITH AN ABUNDANCE OF TALENT READY TO SHINE.

PRODUCTION TEAM

COMPANY: ASPECT THEATRE INC

ASPECT INC IS A NOT FOR PROFIT COMMUNITY GROUP WHO PERFORM AN ANNUAL MUSICAL PRODUCTION AT SHIRLEY BURKE THEATRE IN PARKDALE. WE WERE FOUNDED IN 1998. ASPECT INC EXISTS TO PROMOTE A HEALTHY COMMUNITY AND INCLUSIVE ENVIRONMENT FOR A DIVERSE RANGE OF MEMBERS FROM THE LOCAL AREA THROUGH PERFORMING ARTS PROGRAMS AND ACTIVITIES. SINGIN' IN THE RAIN IS ASPECTS 23RD PRODUCTION

DIRECTOR: JAYDEN BATTEY

JAYDEN BATTEY IS A MELBOURNE-BORN PRODUCER, ACTOR, MUSICIAN AND DIRECTOR WITH A PASSION FOR COMMUNITY-BUILDING IN THE ARTS. A CREATIVE-AT-HEART, JAYDEN SPENDS HIS EXTRA HOURS FLOATING SOMEWHERE BETWEEN ON THE STAGE, AROUND THE STAGE, IN THE AUDIENCE, AT THE PIANO, OR IN THE ORCHESTRA PIT.

JAYDEN HAS STUDIED UNDER THE GUIDE OF JAMES MORRISON (JAMES MORRISON ACADEMY OF MUSIC, DIPLOMA OF MUSIC PERFORMANCE), AND MONASH UNIVERSITY'S SIR ZELMAN COWEN SCHOOL OF MUSIC (WESTERN CLASSICAL MUSIC PERFORMANCE). FROM 2016, JAYDEN WORKED AS OPERATIONS MANAGER FOR NOT-FOR-PROFIT COMMUNITY ARTS AND DEVELOPMENT ORGANISATION CANDLELIGHT PRODUCTIONS, AND HAS FOUND HIMSELF IN DIRECTING, ACTING, STAGE MANAGER, FRONT OF HOUSE MANAGER, AND PRODUCTION MANAGER ROLES FOR VARIOUS ORGANISATIONS SINCE.

IN 2019, HE CO-FOUNDED INTEGRITY ARTS AUSTRALIA, AN ORGANISATION DEDICATED TO NURTURE, DEVELOP AND EMPOWER CREATIVES AND COMMUNITIES.

MUSIC DIRECTOR: CAITLYN BOSCH

CAITLYN BOSCH IS THE DIRECTOR OF THE HAWTHORN SCHOOL OF MUSIC. SHE HAS TAUGHT STUDENTS YOUNG AND OLD SINCE 2008 AND COMPLETED A BACHELOR OF MUSIC (CLASSICAL VOICE), AT THE UNIVERSITY OF MELBOURNE'S CONSERVATORIUM OF MUSIC.

SHE IS PASSIONATE ABOUT SHARING MUSIC WITH ANYONE WHO DESIRES TO LEARN. SHE IS A MEMBER OF THE VICTORIAN MUSIC TEACHER'S ASSOCIATION AND UNDERTAKES REGULAR PROFESSIONAL DEVELOPMENT ACROSS A RANGE OF MUSIC TEACHING TECHNIQUES AND CURRICULUM.

CHOREOGRAPHER: HOLLY FENNELL

FROM ADELAIDE, SA, HOLLY HAS BEEN DANCING FOR 18 YEARS. SHE MOVED TO MELBOURNE TO STUDY MUSICAL THEATRE. HIGHLIGHTS IN HER DANCING SO FAR HAVE INCLUDED: WORKING WITH AND PERFORMING FOR INDUSTRY PROFESSIONALS IN HONG KONG, PARIS, LONDON AND AMERICA. PERFORMING AT PROFESSIONAL EVENTS ACROSS ADELAIDE WITH IMPACT ENTERTAINMENT CHOREOGRAPHING AND PERFORMING IN COMMUNITY THEATRE ACROSS ADELAIDE INCLUDING BIG FISH, WICKED, SHREK, ELF JR, SIDESHOW, GUYS AND DOLLS AND MANY MORE!

AUDITION INFORMATION

AUDITIONS WILL BE HELD ON SATURDAY 8TH & SUNDAY 9TH FEBRUARY, 2020
AT ASPENDALE GARDENS COMMUNITY CENTRE.
AUDITION SLOTS CAN BE BOOKED ONLINE AT
[ASPECTTHEATREINC.SETMORE.COM](https://www.aspecttheatreinc.setmore.com)

PLEASE PREPARE:

- TWO SONGS IN CONTRASTING STYLES. PLEASE BRING SHEET MUSIC (ACCOMPANIST PROVIDED) OR A BACKING TRACK (MP3 FILE ON A USB).
- IF APPLICABLE, A CV INCLUDING PREVIOUS TRAINING OR PERFORMANCE EXPERIENCE.
- IF COMFORTABLE, PLEASE PREPARE A 1 MINUTE DANCE SOLO IN A STYLE OF YOUR CHOICE (TAP ENCOURAGED). A LAPTOP WILL BE PROVIDED TO PLAY MUSIC – PLEASE BRING BACKING TRACK IN MP3 FORMAT ON A USB.
- IF APPLYING FOR THE ROLES OF DON LOCKWOOD, COSMO BROWN OR KATHY SELDEN, PLEASE PREPARE A 1 MINUTE TAP SOLO. A LAPTOP WILL BE PROVIDED TO PLAY MUSIC – PLEASE BRING BACKING TRACK IN MP3 FORMAT ON A USB.

WE ENCOURAGE APPLICATIONS FROM DIVERSE PERFORMERS, AND WILL CONSIDER ROLE APPLICATIONS BEYOND THE SUGGESTED CHARACTER AGE BRACKETS.

PLEASE NOTE ALL CAST MEMBERS WILL BE REQUIRED TO SIGN A CODE OF CONDUCT.

A \$150 CAST FEE APPLIES.

IF YOU ARE EXPERIENCING FINANCIAL DIFFICULTY, PLEASE CONTACT ASPECT ([INFO@ASPECTTHEATRE.ORG.AU](mailto:info@aspecttheatre.org.au)) AS WE DON'T WANT THAT TO STOP YOU FROM AUDITIONING OR BEING INVOLVED.

WHAT TO EXPECT ON THE DAY

- ARRIVE AT LEAST 5 MINUTES EARLY TO GIVE YOURSELF SOME BREATHING SPACE AND TIME TO PREPARE!
- WHEN YOU ARRIVE YOU'LL NEED TO FILL OUT AN AUDITION FORM WITH SOME BASIC INFORMATION (CONTACT DETAILS, ROLES, PRIOR EXPERIENCE, AVAILABILITY)
- AT YOUR ALLOCATED TIME, YOU WILL BE CALLED IN TO MEET THE PRODUCTION TEAM, PERFORM YOUR PREPARED PIECES, AND IF REQUESTED YOU MAY BE ASKED TO TRIAL SOME VOCAL EXERCISES WITH OUR MD, LEARN A FEW COUNTS WITH OUR CHOREOGRAPHER, OR GIVEN A SHORT EXCERPT TO LEARN FROM THE SCRIPT. (PLEASE NOTE THESE EXERCISES ARE NOT NECESSARILY INDICATIVE OF ROLES).
- IF YOU ARE ASKED TO READ FROM THE SCRIPT, YOU WILL HAVE TIME TO PREPARE WHILST THE NEXT AUDITIONEE COMPLETES THE FIRST PART OF THE AUDITION.
- FROM HERE THE PROD TEAM WILL DISCUSS AND WE WILL ENDEAVOUR TO GET BACK TO YOU IN A WEEK

CAST:

DON LOCKWOOD (MALE, RANGE AB4 – G2)

A SUAVE HOLLYWOOD ACTOR AND DANCER. COSMO'S BEST FRIEND AND LINA'S REGULAR CO-STAR.

CHARACTER AGE: 25 TO 45

COSMO BROWN (MALE, RANGE AB4 – C3)

A WACKY AND PLAYFUL ON-SET PIANIST FOR SILENT FILMS. DON'S BEST FRIEND AND FORMER DANCE PARTNER. PIANO PLAYING ENCOURAGED BUT NOT NECESSARY.

CHARACTER AGE: 25 TO 45

KATHY SELDEN (FEMALE, F5 – G3)

AN EARNEST, TALENTED ACTRESS WITH WHIT AND CHARM. SHE FALLS IN LOVE WITH DON AND PERFORMS AS LINA'S SPEAKING AND SINGING VOICE.

CHARACTER AGE: 20 TO 35

LINA LAMONT (FEMALE, RANGE EB5 – C4).

A SLOW-WITTED SILENT FILM DIVA WITH A BIG PERSONALITY AND A HARSHLY UNPLEASANT VOICE. SHE IS DON'S REGULAR CO-STAR. CONFIDENCE IS A MUST, SINGING ABILITY OPTIONAL.

CHARACTER AGE: 25 TO 35

ZELDA ZANDERS (FEMALE)

A FLAPPER SOCIALITE AND ACTRESS ON HER NINTH MARRIAGE, SHE IS LINA'S FRIEND AND INFORMANT.

CHARACTER AGE: 30 TO 40

R.F. SIMPSON (MALE)

A SUCCESSFUL, MAGNANIMOUS, FILM PRODUCER. HE LEADS THE OTHER CHARACTERS IN CREATING A NEW MOVIE MUSICAL.

CHARACTER AGE: 50 TO 65

ROSCOE DEXTER (MALE)

A FAMOUS FILM DIRECTOR WITH THEATRICAL MANNERISMS AND TENDENCIES. FREQUENTLY FRAZZLED AND WORKS WITH LINA AND DON.

CHARACTER AGE: 30 TO 50

ROD (MALE)

AN EXCITABLE FILM AGENT BORDERING ON MANIC. HE WORKS FOR SIMPSON.

CHARACTER AGE: 35 TO 45

PRODUCTION SINGER (MALE, RANGE: AB4 – DB3)

THE LEAD TENOR IN MONUMENTAL PICTURES' FIRST MOVIE MUSICAL.

CHARACTER AGE: 25 TO 40

MISS DINSMORE (FEMALE)

LINA'S VOCAL COACH. SHE IS THE "MOTHER HEN" TYPE WITH CARING AFFECTION FOR THE YOUNGER PERFORMERS.

CHARACTER AGE: 45 TO 55

YOUNG COSMO / ENSEMBLE

A DOUBLE ROLE AS ENSEMBLE MEMBER, AND YOUNG COSMO BROWN (FEATURED DANCER).

CHARACTER AGE: 10-15

YOUNG DON / ENSEMBLE

A DOUBLE ROLE AS ENSEMBLE MEMBER, AND YOUNG DON LOCKWOOD (FEATURED DANCER).

CHARACTER AGE: 10-15

YOUNG KATHY / ENSEMBLE

A DOUBLE ROLE AS ENSEMBLE MEMBER, AND YOUNG KATHY SELDEN (FEATURED DANCER).

CHARACTER AGE: 10-15

FEATURED DANCERS

SINGIN' IN THE RAIN IS HEAVILY INFLUENCED WITH TAP / JAZZ DANCE. STRONG TAP / JAZZ DANCERS ARE ENCOURAGED TO APPLY.

ENSEMBLE / CHORUS

REHEARSAL INFORMATION

REHEARSALS WILL BE HELD ON SUNDAY AFTERNOONS (1:00PM – 5:00PM)
AT ASPENDALE GARDENS COMMUNITY CENTRE, WITH POSSIBLE WEDNESDAY
AFTERNOONS LEADING UP TO PRODUCTION WEEK.

REHEARSALS BEGIN SUNDAY 1ST MARCH, WITH BREAKS OVER THE EASTER, ANZAC
DAY LONG WEEKEND, MOTHERS DAY AND QUEEN'S BIRTHDAY LONG WEEKEND.

SITZPROBE: 1ST JUNE
BUMP IN: 6TH JULY
TECH REHEARSAL: 7TH JULY
DRESS REHEARSAL: 9TH JULY

PRODUCTION INFORMATION

WE WILL PERFORM 8 SHOWS FROM FRIDAY 10TH JULY – SATURDAY 18TH JULY.
PERFORMANCE VENUE IS SHIRLEY BURKE THEATRE, PARKDALE.

CONTACT

FOR MORE INFORMATION, PLEASE FEEL WELCOME TO CONTACT ASPECT THEATRE
AT INFO@ASPECTTHEATRE.ORG.AU